

(Name of Project)

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(Based on, If Any)

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My Pure Joy

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OPENING CREDITS are written in black in a journal. The journals pages are turned to show each of the opening credits. Then the journal is closed.

FADE TO BLACK

FADE IN:

INT. DINING ROOM - NIGHT

THE THOMPSON FAMILY is sitting down at the dinner table. The dinner table has plenty of food on it. We pan across the table to view each member of the Thompson family. First we see Billy, a slightly pudgy 18 year old boy. Next we see Tommy, a 6 year old boy, very young and sweet looking. We then see Tamara, The mother of the family; she looks like a standard house wife. Lastly we see Joe, The father of the family. He is sitting at the head of the table. Joe looks like your average business man. They look like a very pleasant family.

TAMARA

How was your first day at your new school, Billy?

BILLY

Okay.

TAMARA

It was just okay?

BILLY

Yeah.

TAMARA

Do you think you could see yourself being friends with anyone you met?

BILLY

Dad, pass that.

JOE

Here you go.

Joe passes Billy the peas. Joe waits a moment and then cocks his head slightly.

TAMARA

Where are your manners, William?

BILLY

Oh yeah, thanks....

JOE

So you never answered your mother's question. Did you meet anyone you could see being friends with?

BILLY

I guess.

JOE

Well, that's good. See I told you, this move wasn't such a bad idea after all, was it?

BILLY

Dude, I don't really give a fuck.

JOE

Language!

BILLY

Man, I don't care. Can't I just eat my fucking dinner and be left alone.

JOE

Where do you get off thinking you can talk to me like that?

TOMMY

Fuck!

TAMARA

See now you have your brother
saying it.

TOMMY

Mommy, I'm tired!

TAMARA

Go wash up and go to bed. Your
dad will be in there in a minute
to tuck you in. You have a big day
ahead of you tomorrow, its your
birthday! And guess what? Were
going to Disneyland!

TOMMY

Yay Disneyland! I'm going to go on
Piccio!

Joe

It's so cute how he says Pinnocio.

TOMMY

Piccio. Piccio. Picco.

Tommy leaves the table. Billy has finished his dinner and
starts to get up.

TAMARA

Oh no, I need to talk to you,
mister. You stay sitting right
here.

INT.BEDROOM - A BIT LATER

Tommy is in his bedroom. By this point he is in his
pajamas. He plugs his night light into the wall, turns
off the room light and closes the door. Tommy's closet
door is slightly open. Tommy walks over to his bed and
gets under the covers. The covers are WHITE. Tommy closes
his eyes a little.

INT. DINING ROOM - NIGHT

Joe, Tamara, and Billy are at the table in a heated argument. Tamara is still yelling at Billy.

TAMARA

Why do you have to be such a bad influence on your little brother?

BILLY

I don't try to influence him at all.

JOE

You taught him the F word at the dinner table.

BILLY

I didn't ask for this shit!

TAMARA

You may not have asked to move here but your father got a good job opportunity and you need to suck it up!

JOE

You are almost 19 years old! Why don't you act like it!

BILLY

Oh fuck this! I don't need this shit right now!

TAMARA

We are not equals! You do not get to talk to us like that!

BILLY

I don't care what we are and what we aren't. I'm a grown ass man.

JOE

Well start acting like it!

TAMARA

Oh you're a grown ass man? Well how bout you start paying your own bills then big shot?

BILLY

Fuck that, with what money?

TAMARA

Well until you can support yourself you have to respect my rules.

BILLY

Why is that?

JOE

You don't pay rent!

BILLY

Fuck this! I am going to my room!

JOE

Get back here!

INT.BEDROOM - A BIT LATER

Tommy is in his bed, he is getting annoyed by the screaming and starts tossing and turning.

TAMARA (O.S.)

You need to set him straight!

JOE (O.S.)

How am I supposed to do that?
He's impossible.

TAMARA (O.S.)

You are suppose to be the dad,
grow a pair and figure it out!

Tommy puts a WHITE pillow over his head to block out the sound of his family yelling. The closet door opens very slowly.

JOE (O.S.)

Honey, he is going through alot...
You know the move was hard on him.

TAMARA (O.S.)

Hard on him? That's the first time
I've heard you and hard-on in a
sentence in a long time.

JOE (O.S.)

Sweetie...

By this point the closet door is completely open and a MASKED FIGURE is seen, he steps slightly into the light of the night light so you can see his mask. He is holding a knife and begins to approach the bed.

TAMARA (O.S.)

Look. I have a lot to do tomorrow,
I need to go take a shower and
then get to bed. You better take
care of Billy.

JOE (O.S.)

I just think you are being hard on
him.

TAMARA (O.S.)

Either you punish Billy or I will
punish you!

The masked figure has now climbed up on the bed and straddled Tommy. He lifts the knife into the air and stabs into the pillow 3 times. Feathers fly into the air and the pillow begins to turn red with blood. He then starts repeatedly stabbing the body as the blanket begins to turn red with blood. He peels back the covers to reveal dead Tommy, horribly disfigured. He then takes Tommy and stuffs him into a pillow case. The pillow case is immediately soaked with blood.

JOE (O.S.)

How?

TAMARA (O.S.)

Do you really want to find out how long I will go without sleeping with you?

JOE (O.S.)

I will take care of it.

The masked figure wipes off his bloody knife on the blanket. He then picks up the bloody pillow case with Tommy inside. He then slings the pillow case over his shoulder. He then walks over to the night light. He squats down and you can see his full mask. He then reaches and pulls the night light out of the wall. The room goes completely black.

INT. BILLY'S BEDROOM.

Billy is on his laptop. He is lying on his bed and there is porn on his computer. One hand is in his pants. He is hunched over the computer with his back to his door.

The doorknob slowly turns and then slowly opens.

Billy's face reflects the GLOW of the computer screen. The Masked Man is sneaking up behind him and raising his knife.

The Masked Man Places the pillowcase with Tommy inside at the foot of the bed.

His computer starts to play a song. Right when the song drops the Masked Man stabs Billy in the neck. Billy stands up with a look of shock on his face as massive amounts of blood squirt out of the open wound in his neck. The blood sprays on the walls. Billy staggers towards the masked man and trips over the pillowcase causing him to fall face first into his bed.

There is a KNOCK on the door.

JOE(OS)

Billy? Can I come in? I need to talk to you.

The Masked Man GRUNTS and turns to face the door.

The door knob turns slightly but is locked.

JOE(OS) (CONT'D)

Why is your door locked? Are you masturbating again? I'll give you ten seconds to put your junk back in your pants then I am coming in. I have the key to this door you know.

The Masked Man pulls the phone charger out of the wall and slowly wraps the charger cord around his hands and pulls it tightly. He then stands where he can hide behind the door when it opens. After he gets in position, the door opens and hides him perfectly. Joe walks forward towards his dead son. He kneels down in front and hovers over his son's body. The door closes fast behind him but doesn't make a noise. The Masked Man pads silently into position behind Joe. Joe looks down at the pillow case. He opens it and a horrified look befalls his face. He then vomits on the ground as we show Tommy within the pillowcase.

JOE (CONT'D)

Oh my god! My boys!

Joe begins to cry. The Masked Man puts the cord of the cellphone charger around Joe's neck, Joe starts to struggle. The Masked Man puts his knee on Joe's back and pulls up. After a long struggle and a lot of shaking, Joe is finally lifeless. The Masked Man plugs the phone charger back into the wall and then walks towards the door. He then turns off the light and the SCREEN GOES BLACK again.

INT. BATHROOM

Tamara is in the shower. The curtain is drawn. The Masked Man throws open the curtains and stabs Tamara repeatedly. As we look at the drain and Tamara's feet, blood pours down the drain as in "Psycho" Then some little chunks of flesh. Finally some intestines fall to the drain and cover it. Tamara collapses on top of the drain.

EXT. HOUSE NIGHT

Seen from behind, the Masked Man is walking away from the house. He stuffs his mask, gloves, and knife into a bag.

EXT. ALLEY - DAWN

The Masked Man climbs over a wall.

EXT. BACK YARD - DAWN

We follow the masked man from behind as he walks through the back yard to the back door of a house.

INT. HOUSE - CONTINUOUS

He sneaks in and walks through the dark house. He gets to a door and opens it.

INT. ADAM'S ROOM - CONTINUOUS

He puts his bag down in his closet. CLOSE ANGLE ON DESK. We see his hand grab a journal off of the desk. The journal has MY PURE JOY written across it.

We PAN around the room. It looks like your average teenagers room.

We see teenager ADAM sit down on his bed and start to write in his journal.

ADAM (VO)

Entry 12: His mother was a jackal, his father was a cuckold, and he himself was I. Tonight I was killed and tonight I am reborn. I watched a grown man's hope die. I cured him by putting him out of his misery. I think no one should have to bury their own kids. Norman Bates is proud of me. Four stones for four drones, an empty doll house, the nuclear family. Like Carl Panzram told me, "Today I am dirty, but tomorrow I'll be just dirt."

There is a knock on Adam's door.

ADAM'S MOM(OS)

Adam, get ready for school!

ADAM

Yeah, I know when school is.

ADAM'S MOM (OS)

Oh, and Adam, There's a new kid at your school. He's new to the area. I don't know if you met him already but if you haven't please introduce yourself. His name is Billy. It would be very nice of you and I know you would appreciate it if you were in the same situation.

ADAM

Why the fuck are you fucking bothering me about this shit? Not to mention. I'm fucking old enough to get ready on my own.

ADAM'S MOM (O.S.)

No need to be rude, Adam.

She tries to open the door.

ADAM'S MOM (O.S.) (CONT'D)

Why is the door locked?

ADAM

Fuck off! I'm getting ready.

Adam gets up from his bed and places the diary back on his desk. He opens his dresser drawer and starts looking through it. He picks out a shirt and changes into it.

Adam then grabs some AXE DEODORANT from the top of his dresser and sprays it on. He sprays it on his pants, too and into his pants. He looks at himself in the mirror. He takes off his shirt and flexes a little then throws it back on. He then messes up his hair.

Adam picks up his back pack from the closet. The mask is seen poking out of the bag next to it on the floor of the closet. CAMERA remains focused on the mask.

EXT. SIDE WALK - AFTERNOON

A group of four kids is seen standing and chatting. Adam is one of the people in that group. Another is WENDY, a cute girl. Then there's CHRIS, a tall guy. ALICE is there too. She looks slightly stuck up. They are all holding backpacks.

WENDY

Ay, whose all goin' to Jake's party tonight?

ADAM

Everyone is.

CHRIS

Fuck ya, its gonna be dope as fuck. Imma get shammed.

ALICE

Shammed?

ADAM

Shitfaced and hammered. You aren't down. Don't lie.

ALICE

I am too down!

CHRIS

You aren't about the drinking. Am I right?

ADAM

Haha, that's not the T for her!

ALICE

I bet I could drink both of you fools under the table.

ADAM

I would bet money on that!

WENDY

Oh, believe me, she can!

CHRIS

Well, I use to be an alcoholic.

WENDY

I thought if you are an alcoholic
it means you are one for life.

CHRIS

Well, I went to an AA meeting and
got a chip.

ALICE

Wow, if a true alcoholic heard you
say that they would woop your ass.

ADAM

She does have you there, bro.

ALICE

So are we on or what?

Chris and Adam look at each other and then nod.

ADAM

Its on like Donkey Kong, bitches.

WENDY

Alright, see you guys tonight!

Wendy and Alice walk away.

CHRIS

Ay, you tryna swoop through to my
pad and chief a blunt before the
party? I can give you a ride to
the party in my whip.

ADAM

Fuck it, I'm with it!

CHRIS

Dope!

ADAM

You got any stogies?

CHRIS

Yeah!

Chris reaches into his pocket and pulls out a pack of smokes. He takes two out and hands one to Adam.

ADAM

You got a lighter?

CHRIS

Shit, bro, do you want me to kick you in the chest too, to kick start your breathing?

ADAM

Hell yeah, do work.

CHRIS

So you tryna come over right now or are you foofin'?

ADAM

You're foofin'. I'm down to chief up. Are you chiefin' me out?

CHRIS

I guess.

ADAM

Fa sho, let's deep then.

EXT. CHRIS'S BACKYARD - LATER

Adam and Chris are seen sitting in the back yard smoking a blunt.

ADAM

I can't wait to get my medical card!

CHRIS

I already got mine, fool. You ain't even knowin about it.

Chris's 20 year old brother, STEVE, walks up, eating some chips.

ADAM

Sup, Steve?

STEVE

Not much, fool. Lemmie hit that?

ADAM

Fa sho.

CHRIS

Fuck that! Are you matching?

STEVE

I'll twist the next one, fool.
Don't trip.

Chris hands the blunt to Steve. Steve takes a hit and starts to cough. Chris starts laughing. Steve continues to cough and begins turning red.

ADAM

Dude, he's choking!

CHRIS

Yeah, on that OG kush!

ADAM

Nah, like actually choking.

Adam stands up and gives Steve the Heimlich Maneuver. He spits out a big chunk of a chip. Steve looks shocked.

ADAM (CONT'D)

Next time swallow before you take a hit, dude.

CHRIS

That's what she said..

ADAM

Why would she say that? That makes no sense. Why would the guy be doing the swallowing. What kinda shit are you into, man?

Steve gets over his shock and pats Adam on the back.

STEVE

Thanks, dude. You like saved my life right there. You're like a godsend or something.

CHRIS

Yeah, Adam! You're like "Captain Save a Bro" over there! How'd you learn how to do that?

ADAM

Remember when I was a camp counselor that summer? They make you take a course in first aid.

STEVE

Well really, man, thanks. I owe you one.

CHRIS

Actually you owe me a blunt!

STEVE

Alright, I'll twist one for my little bro!

CHRIS

Nah, throw down your dro and I'll twist it!

STEVE

Fuck that! You don't know how to roll!

CHRIS

I got the danky twists.

ADAM

You do but Steve rolls a better blunt, dude.

STEVE

Not to mention I just had a near death experience, man! I've seen the light! God told me how to roll the perfect blunt!

CHRIS

Hell nah! You roll the poop.

STEVE

Well you lick butt hole.

CHRIS

Your mom licks butt hole.

STEVE

She's your mom too, fucktard.

CHRIS

Hey speaking of moms, your mom is pretty fire, Adam.

ADAM

Dude that's gross as hell, I hate that bitch.

CHRIS

Yeah she can be pretty annoying
but I bet its because she hasn't
gotten any dick in a while. I bet
If I doinked she would be way
nicer.

STEVE

Your mom's hot, Adam?

CHRIS

Hell yeah she is! Shes that Fiyai!

STEVE

Never! I don't believe you! Put
that on something.

CHRIS

Dude trust. She's shmexy as hell.
I'd bash.

STEVE

You'd bash his hefa?

CHRIS

Hell yeah!

ADAM

If it'll shut her the fuck up, be
my guest. Do work. Cus that bitch
is annoying.

CHRIS

Well would you call me Dad?

ADAM

Fuck no?

STEVE

Well would you at least give him a
card on fathers day?

ADAM

Hmmm, not at all. You guy's done being annoying as hell? I'm tryna watch a movie.

INT. CHRIS'S ROOM - LATER

Adam and Chris are watching George A. Romero's "Night of the Living Dead". The room is slightly smoky and they are each holding beers in their hands.

ADAM

I'm telling you, man, that's all I ask for. A chick that's down to smoke blunts and watch horror movies. I mean the good horror movies too, not that pussy shit. I'm talking gorey ass shit!

CHRIS

I'll be sure to put that on your Christmas list. But you better not be naughty or else your getting a lump of coal. Nah, but really is that all you want? Not a bitch that's giving you mad dick wet?

ADAM

That goes without saying, but dude now a days you get into a room alone with a chick, if she likes you shes gonna suck your dick so that goes without saying. It's way easier to find a chick that you can get your nut from then to find a chick that's down to watch some gorey ass Takashi Miikie horror movies man. "Audition" or "Ichi

the Killer"! The best shit is comin' from foreign countries, bro! Bitches just aren't down with the subtitles and the gore!

CHRIS

Did you see that movie "The Inside"? It was French. That shit was pretty dope.

ADAM

That the one where they rip the baby out of the chicks tummy?

CHRIS

Yeah, that's the one!

ADAM

I liked that one, but not as much as I liked that other French movie "Martyrs". They skin some bitch alive in that movie! It's pretty fuckin gnarly.

CHRIS

Oh Yeah! That was almost as gnarley as when a bitch doesnt shave her pussy! I mean like what the fuck I'm not tryna feel hair down there man!

Adam

I dunno. I want my dick wet to have some type of hair down there, like a landing strip or something, that way I know shes over the age of 7. But how would you know anyway, you are a virgin!

Adam makes a surprised face.

Chris

Hahaha! I don't know what's funnier, the fact that you called me a virgin when you've walked in on me fucking a girl, or the fact that you referred to girls as dick wet....

Adam

Objectifying women rules. They aren't actually people, they are dick wet....

Chris laughs.

CHRIS

Anyways....I don't know, when it comes to horror I don't think anything is more terrifying then Alfred Hitchcock's "Psycho". Norman Bates is the shit, and Hitchcock totally flips the whole antagonist and protagonist thing on its head because you are actually following and rooting for the bad guy the entire film. Not to mention that shower scene is pure genius!

Adam laughs.

ADAM

I agree.

CHRIS

Well, Alice was lookin' pretty fire today and she wants to drink with me at the party. I think imma try 'n doink!

ADAM

Do you know if Cindy is gonna be there?

CHRIS

Haha, you are still into Cindy?

ADAM

Ya...

CHRIS

Get over that bitch already. Hold on! (Screaming) Hey Steve!

STEVE(OS)

Yeah?

CHRIS

Come here!

ADAM

Dude, you don't have to...

The door opens and Steve walks in the room.

STEVE

What's up?

CHRIS

Lover boy over here is still stuck on Cindy.

STEVE

No fuckin way, bro! Seriously?

ADAM

What? You just wouldn't understand!

STEVE

You just saved my life, dude, let me save yours! You tell us not to talk to her and flip out about her

24/7 and complain and then you make up with her. It's like up and down all the time. Bitch got ugly ass hell.

ADAM

Like I said, you wouldn't understand!

CHRIS

She isn't even into chiefing or gory movies, dude. She's totally against what you want in a girl! Yes, she was sexy. Nice ass and stuff. But now she is fat! She's not safe! And she probably has something. Plus she is into Derron now.

ADAM

Swear? She's into him? She seriously goes for that douchebag, huh?

CHRIS

I dunno, bro, that fool is an emerging amateur rapper. He's pretty awful but he has a studio in his room. Dumbass spent all his cheese to sound proof his entire room so he can rap. I guess that's kinda dope cus your parents can't hear you when your doinkin' and shit.

ADAM

So she's dating a lame ass rapper? Does he have a rap name?

CHRIS

D-Reezy.

They both laugh.

STEVE

Damn, that's retarded.

CHRIS

I guess she just likes the black
cock, dude! I bet that pussy is
loose as fuck! She's like a
Roscoe's House of Chicken and
Waffles, all black guys will
enter. She likes em black.

ADAM

Except for one thing, moron.

CHRIS

What's that?

ADAM

Derron's not black. He just
thinks he is.

CUTAWAY: INT. DERRON'S RECORDING STUDIO

DERRON, a skinny white guy with corn rows and lots of
bling including a gold grill, is practicing his rap.

DERRON

I'm a real nigga.
I'm a real YG.
Comin' at you from the West side!
Believe me.
How ya'll don't know me?
D-reezy!
I get a beezy real easy.
Take her round back, bitch.
Imma make her please me.

BACK TO SCENE

STEVE

Still, it's never gonna happen again for you, whitey! She's not into you like that. Trust! I know these things. I am older and wiser!

CHRIS

By a year, and you definitely aren't wiser, fuck face.

ADAM

Look, I'm pretty sure she's into me. We went on a date and hooked up last week.

CHRIS

Sounds like you're her random fuck buddy then.

STEVE

Damn straight.

ADAM

I think I'm gonna ask her to prom!

STEVE

Oh, woah, buddy!

CHRIS

Don't do that, man. It's not gonna turn out well. She will stab you in the heart and cut up your cock into a million pieces.

STEVE

She's the bitch from "Audition" or something.

CHRIS

What about Wendy? She's sexy. I take Alice and you take Wendy. I bet she likes horror movies and I know she blazes!

ADAM

I dunno, maybe. Is Cindy gonna be there, though? I don't want her to see me getting with anyone else.

STEVE

Haha! You sound like you are married to her or some shit.

CHRIS

Alright, what ever happened to that foreign exchange student, Lisa? She was hot!

ADAM

Dude, she was way too clingy and stared at me a lot. I dunno... she creeped me out, plus she barely spoke any English! She was way too Asian.

STEVE

I don't think you should have ditched her, though.

ADAM

And why is that?

STEVE

It sounds like she was really into you. She probably put a grudge on you for ditching her. Have you been seeing any ghosts or dead bodies lately?

ADAM

You guys are ridiculous!

CHRIS

My brother has a point there, man. I know for a fact if a weird Asian chick is crushin' on you like that and then you reject her you are either gonna have a grudge put on you or she is gonna crawl out of your TV in 7 days. True story, bro.

ADAM

I guess I'm fucked then.

STEVE

Pretty much!

ADAM

I'm still asking Cindy to prom.

INT. CAR - NIGHT

The car is parked. Chris is sitting in the drivers seat and Adam is in the passenger seat. Steve is in the back seat. Adam's feet are up on the glove compartment.

CHRIS

Get your dirty ass shoes off of my dash!

ADAM

I'm comfortable, man!

CHRIS

You've already dirtied that shit up enough!

ADAM

Nah, fool. I'm comfortable.

CHRIS

Then sit in the back seat.

ADAM

Fuck that.

CHRIS

Just fuckin' do it or I'm not driving you around.

Adam puts his feet down.

ADAM

There, I put my feet down.

STEVE

I wanna sit in the front anyway.
Just sit in the back, fool.

ADAM

Fuck. Fine.

Adam and Steve get out of the car. Adam Looks pissed as hell. He glares at Steve as they pass by each other outside the car. They both get back in the car. Adam is now in the back seat. He glares at Steve through the rear view mirror.

STEVE

Fuck, bro, I left my backpack in the back. Can you pass me it?

ADAM

Get your own damn backpack.

CHRIS

Just pass him that shit. It has the drinks in it.

Adam passes Steve the backpack. Steve pulls out a few drinks. Steve opens up 3 beers and hands them out. He then takes out a bottle of vodka.

STEVE

Here man. No hard feelings.

ADAM

Thanks, bro.

STEVE

Hey, so, Chrissy, you are our designated drunken driver for the night, eh?

CHRIS

Like usual.

ADAM

You are like my chauffeur. I love it.

STEVE

Don't give him that much credit. He's more of a taxi driver.

CHRIS

Hell yeah I am! Don't make me go all Travis Bickle on your ass!

Adam sees a cell phone charger laying on the floor of the car. He picks it up and wraps it around his hands and then stares at Steve again.

ADAM

Hey Steve. I was just thinking... can I test something on you?

STEVE

Depends on what, fool.

ADAM

Aight. I'm not going to pull tight so just relax.

STEVE

What?

ADAM

Don't trip, just relax. I wanna know something.

STEVE

Know what?

ADAM

Just let me do it.

STEVE

No.

CHRIS

Don't be such a fucking pussy.

ADAM

Relax.

STEVE

Fine.

Adam puts the cord over the head rest and around Steve's neck and pulls on it.

ADAM

How would you get out of that?

Steve struggles a little bit, and then stops.

STEVE

I don't know.

Adam lets go of the charger.

CHRIS

Dude, you should have pulled the lever on the side of your seat and let your seat fall back on him. That's what I would have done. Don't you know anything?

ADAM

True.

STEVE

Man, I saw that happen in The Godfather, someone gets strangled while they're sitting in the front seat. That shit's impossible to get out of.

CHRIS

Not if you let your seat go back. That was pretty bad ass though. What was that?

ADAM

A phone charger.

STEVE

That's like the perfect weapon! What fuckin' police officer would take someone's phone charger as evidence? No one would ever think that's a murder weapon.

ADAM

Pretty much. I bet I could get out of it.

STEVE

I doubt that.

ADAM

Try me.

STEVE

Fine.

Adam and Steve both get out of the car again and switch seats. Steve takes the charger and wraps it around Adam's neck. Adam pulls the lever on the side of the chair and the back reclines suddenly and crushes Steve a little. Steve lets go.

CHRIS

See! I told you I was right! You
be foofin'.

STEVE

I guess you are right.

ADAM

And I got my seat back.

STEVE

Aww, dude that's suss as hell.
Fuck it, though. Pound this shit!

Steve hands Adam a bottle of vodka. Adam takes a swig and
hands it to Chris. Chris takes a big gulp and cringes.

ADAM

Don't be a pussy!

STEVE

Adam, he is driving.

ADAM

It's only a D.U.I. if you get
caught!

Chris takes another big gulp.

ADAM (CONT'D)

Take one more! Three is the magic
number!

STEVE

I dunno about you, but I'm not
trying to die tonight.

ADAM

Oh, come on. None of us deserve
to live. He drives better drunk
anyway. I should have died a
million times in his car! This guy
has driven on the wrong side of

the freeway before. This isn't
"Final Destination." We're not
gonna fuckin' die for mistakes we
made in the first twenty minutes!

STEVE

Fuck it, do work!

Chris takes another big gulp.

STEVE (CONT'D)

Just remember you are golden.
Drive straight!

CHRIS

Aight! Lets go to the party!

Chris starts the car.

CHRIS (CONT'D)

Hit this shit!

Chris hands the bottle back to Adam.

EXT. BACKYARD - NIGHT

A house party is occurring with a DJ and a foam machine.
There are a lot of people in the back yard drinking and
playing beer pong. Adam is seen at the beer pong table.
He is winning. There is only one cup on the other side in
front of a KID in a stupid hat and a beer can in his
hand.

ADAM

You know what, dude? I'm sorry.

HAT KID

Why?

ADAM

For making this shot!

Adam shoots the ball and sinks it.

HAT KID

Fuck me!

ADAM

Sorry, I'm straight.

TWO FINE GIRLS, (CONNIE and FRIEND) are standing near the beer pong table checking Adam out. We FREEZE FRAME.

ADAM (V.O.) (CONT'D)

So, I have two options right now.
A: I can talk to the blond who may or may not have chlamydia, because by the looks of her, bitch's pussy loose. I don't know much, but I do know Connie puts out A LOT. Or B: I can talk to the cute friend that's wearing a little to much makeup, but that's probably to cover up some skin shit. Either option seems sure fire to get me laid.

Adam turns around and sees CINDY coming out of the foam. She walks towards him in SLOW MOTION.

ADAM(V.O.) (CONT'D)

I guess it's option C: Cindy... again... like always. I'll probably end up jerking it into a towel at the end of the night...

ADAM (CONT'D)

Hey, Cindy! How are you?

CINDY

I'm good, Adam. I've missed you!
We never talk anymore!

ADAM

I know. It's all my bad. I'm sorry.

INT. HOUSE - CONTINUOUS

Derron, wearing his thugged out look, is standing in the center of a group of kids, rapping. One of them is pounding a beat on the wall. They all seem to really dig his rap.

DERRON

I'm a real nigga.
I'm a real YG.
Comin' at you from the West side!
Believe me.
How ya'll don't know me?
D-reezy!
I get a beezy real easy.
Take her round back, bitch.
Imma make her please me.
Welcome to my house of pain.
Please prepare to be slain.
I spit fire.
Nigga, I built my own empire.
You'd get burned.
Can't do the shit I do for the
money I've earned.
Bustin caps
All up in a nigga's ass!
I got the 9,
Bitch, we do this all the time.
You think I can't spit?
Back up or get hit.
The easiest way to make a dime is
listen to my rhyme.
The easiest way to make a quarter
is put your mom on a corner.
The easiest way to make a buck is
tell that bitch to charge for a
fuck.
I came in her face.

Now go and ask your moms how my
babies taste.

His two friends erupt into a cheer. Everyone else at the party looks at him with distaste. Some BLACK DUDES are pretending to gag themselves. Derron's HOMEY congratulates him.

HOMEY

Damn! Derron, that shit was ill.

DERRON

I gotta keeps mah hustle on. Hand
me a brew, dawg.

The homey hands Derron a brew. Derron begins drinking it. Another dude, HOMEY #2, comes up to Derron.

HOMEY #2

Well, fool, what's up with you and
Cindy?

DERRON

She my lady.

HOMEY #2

Oh yeah? Cus it looks like that's
Adam's lady. I heard he was gonna
ask her to prom.

He points to the window where Adam and Cindy are seen talking. Derron crunches the empty beer can in his hand.

EXT. BACKYARD - CONTINUOUS

Cindy and Adam are still talking. They are standing closer together.

ADAM

You know I was thinking... you
know how prom is coming up soon?

CINDY

Yeah.

ADAM

Did you want to...

Derron walks up to them.

DERRON

What's up?

Derron grabs Cindy and plants a wet kiss on her mouth while glaring right at Adam. Adam glares back.

CINDY

(breaking away)

Hey, baby! This is my friend Adam.

DERRON

What it do?

CINDY

Wait... Adam, you were saying...
about prom? Did I want to what?

DERRON

Oh Hell nah! This mother fucker
was gonna ask my girl to prom?

Wendy, Chris and Alice walk up to them.

ADAM

Nah, I was gonna ask if you wanna
all go together in the same limo.

DERRON

Bullshit! Who's your date?

Adam notices that Chris and Alice are standing next to each other.

ZOOM IN on them holding hands.

CUT TO Wendy.

Adam grabs Wendy's hand.

ADAM

Wendy.

WENDY

Oh my god! Are you asking me to
prom?

ADAM

Yeah. I thought you knew I was
going to. Didn't Chris tell you?

WENDY

We are going to have so much fun!

Chris looks confused. Wendy smiles really big. Adam
fake smiles and looks at Cindy.

Derron gets in Adam's face.

DERRON

I don't believe that bullshit. You
were tryna swoop on my girl.

ADAM

No. I wasn't, but I apologize that
you feel that way.

CINDY

I don't think he was, babe.

DERRON

I don't give two shits and a fuck
about what you think, bitch.

CINDY

What the hell?

DERRON

You were hitting on my chick.

ADAM

Derron...

DERRON

Apologize again, motherfucker.

ADAM

I'm sorry.

A crowd surrounds the group.

DERRON

That's not good enough, I don't feel any better. Admit you're a fucking bitch.

ADAM

Fuck that.

DERRON

Admit you're a fuckin' bitch or imma whoop your fuckin' ass.

ADAM

Dude...

DERRON

I said admit you are a fuckin bitch.

Everyone gets silent. Adam is deadpan.

ADAM

I am a fuckin' bitch.

DERRON

That's just pathetic. I don't feel any better about my self. Fight me.

Chris walks over.

CHRIS

Is there a problem?

DERRON

Hell ya, bro! This motherfucker is tryna swoop up on my girl, but you'd know all about that wouldn't you, seeing as you fools are fuckin' butt buddies.

CHRIS

Derron, chill out.

DERRON

Don't be tellin' me to chill. This fool needs to man the fuck up.

CHRIS

I think we're done here.

DERRON

I'll say when were done.

ADAM

Look, I did what you wanted. I don't want any fuckin' problems, bro. I'm just trying to kick it.

CINDY

Derron, leave him alone!

WENDY

Yeah.

DERRON

Fuck that!

ADAM

So you wanna fight me? What the fuck is that gonna solve?

CHRIS

Adam, I got this.

ADAM

I can handle shit myself.

DERRON

Oh, so you can handle me now?

CINDY

Adam, just go home!

DERRON

Yeah, you little bitch, run along home.

Adam starts to walk away.

CINDY

Derron, you're a fuckin' asshole.

DERRON

You love it. Hey Adam! Don't let me catch you slipping bitch!

Adam turns around and sees Cindy and Derron kiss and walk away.

ADAM

Fuck this! I'm out of here.

CHRIS

Alright, lets go.

ADAM

No Imma go home alone. I'll hit you up tomorrow.

WENDY

Adam wait!

ADAM

Yes?

WENDY

Are we really going to prom together?

ADAM

I guess.

Adam doesn't look too thrilled. Wendy frowns a little.
Adam Walks off.

INT. ADAM'S BEDROOM - LATER

Adam is sitting at his desk playing with a hunting knife listening to CLASSICAL MUSIC. He turns and looks at the T.V. There is a knock on his door.

ADAM'S MOM (O.S.)

Adam?

She enters the room and looks around a little.

ADAM'S MOM (CONT'D)

You need to clean your room.

ADAM

I will mom.

ADAM'S MOM

Why are you home so early?

ADAM

The party sucked.

ADAM'S MOM

Oh, that's too bad. So do you know who your going to be taking to the prom?

ADAM

Yeah... I'm taking Wendy.

ADAM'S MOM

What happened to Cindy?

ADAM

I dunno, she has a boyfriend now or something.

ADAM'S MOM

That's a shame. Well, I am sure
Wendy is a lovely girl.

ADAM

I'm pretty tired, Mom.

ADAM'S MOM

Did you want me to make you
something to eat first?

ADAM

Sure.

Adam's Mom exits the room. Adam begins pacing back and forth. He then hears his mom's footsteps and sits down on his bed in his room. His mom re-enters and hands him a sandwich on a plate.

ADAM'S MOM

Here you go.

ADAM

Thanks... Now get the fuck out of
my room, bitch.

ADAM'S MOM

I just would like you to tidy up.

ADAM

Well, I said I would. Can you
just fuck off for a minute? I'm
pissed off.

ADAM'S MOM

Well, it doesn't mean you have to
talk to me like that.

ADAM

Just leave me alone please. And
stay the fuck out of my room.

With an exasperated look, Adam's Mom exits the room. Adam locks the door, takes a bite out of the sandwich and sits on his bed. Anger is building up inside him. He grabs a pillow and screams into it. He then stands up and begins pacing and muttering.

ADAM (CONT'D)

That motherfucker...

Adam punches his bed.

ADAM (CONT'D)

Fuck that motherfucker!

Adam punches his dresser.

ADAM (CONT'D)

Fuckin' asshole!

Adam punches his wall.

ADAM (CONT'D)

FUCK!

Adam starts punching everything solid he sees. He then picks up the plate and throws it at the wall. It shatters. Adam begins pacing again. Shortly after there is a knock on his door. Adam unlocks the door and his mother enters.

ADAM'S MOM

What are you doing?

Adam turns to his closet and looks at the mask. The CAMERA REMAINS ON THE MASK with the characters seen in the background.

ADAM

I'm sorry, Mom! I accidentally
dropped the plate.

His mother looks at the shattered plate and the mark on the door.

ADAM'S MOM

Then what was all that other
noise.

ADAM

I said I was sorry.

ADAM'S MOM

Just try not to break things.

She picks up the broken pieces of the plate.

ADAM

Ok, Mom.

Adam's mom leaves the room. Adam walks into his closet and picks up the mask and stares at it for a beat. Then he grabs his knife and sits down at the computer. He holds the knife in his hand playing with it while looking at Derron's Facebook page. After a little while he stands up and puts on the mask. We ZOOM IN on the mask.

INT. CAR

Wendy and Adam are sitting in a car together. Adam is in the driver seat, Wendy is in the passenger seat. She is staring at Adam.

ADAM (CONT'D)

Thank you so much for meeting up
with me, I was so stressed out. I
needed to talk to someone.

WENDY

Well you know I am here for you
Adam. What's up?

Adam touches Wendy's face. Wendy rubs her face on his hand and looks into his eyes.

WENDY (CONT'D)

Your eyes are fiery.

Adam leans forward and kisses Wendy. He then leans back and brings her head to his side of the car.

ADAM

You should give me dome.

Adam puts his hand on the top of Wendy's head and she follows his lead, moving to his crotch. Once her head reaches his crotch, camera pans to driver's mirror and focuses on Adam's eyes. Adam stares blankly. We hear a zipper open.

FADE OUT.

FADE IN.

INT. CAR A LITTLE LATER.

Wendy zips Adam back up.

WENDY

How was that?

ADAM

Pretty good. By the way. If anyone asks, you can tell them I was with you tonight.

WENDY

Does that mean we're going out?

ADAM

Yeah, sure.

Wendy smiles.

ADAM (CONT'D)

I gotta go home now. My mom's calling me.

WENDY

(confused)

I didn't hear your phone ring...

INT. DERRON'S BEDROOM/RECORDING STUDIO

Cindy and Derron are sitting on a bed. The window is open. Derron reaches forward and starts kissing Cindy on the neck. He slowly starts to lift up her shirt. Cindy stops him.

CINDY

You didn't have to be such an asshole to Adam.

DERRON

Come on. He was trying to ask you to prom. I heard rumors.

CINDY

From who?

DERRON

Baby, does it matter? We have the house to ourselves and are about to have bomb makeup sex.

Derron takes off Cindy's shirt and starts kissing her. He begins kissing her neck then works his way all the way down to her stomach. He takes off her bra and then starts kissing and sucking on her nipples.

CINDY

Close the window. It's cold!

Derron gets up and walks over to the window. It is wide open. He closes it. He walks back and kisses Cindy and then puts his hand in her pants. She starts to moan and reaches into his pants. Derron takes off his shirt. She takes off Derron's pants. Derron flips her over and takes off her pants. She is just in her panties now. The

CAMERA goes into FIRST PERSON POV. Derron is doing her doggystyle. Suddenly we hear a thud and the SCREEN GOES BLACK. Cindy moans.

ANGLE - Derron is lying on top of her.

CINDY (CONT'D)

Babe, you're putting too much of
your weight on me.

A HAND pushes Derron into her a few times as if to simulate him still having sex with her.

CINDY (CONT'D)

Babe, are you already done? Why'd
you slow down? I thought you said
we were gonna have bomb make up
sex?

Masked Adam pulls Derron off of Cindy. Cindy is panting a little bit. Adam reaches down and puts his hand on Cindy's head.

CINDY (CONT'D)

Round two?

Adam takes the knife and puts the handle on her vagina. She moans. He then flips it around. Cindy turns around and looks at masked Adam. She screams. He stabs into her vagina and blood squirts out. He then twists the knife. He then punches her in the head. The SCREEN GOES BLACK.

INT. SAME SCENE - LATER

POV - Water is dumped on Derron. As the water clears we are looking up at masked Adam. He has a finger up to his mouth making the shush motion.

WIDE SHOT - The lights in the bedroom are dimmer now. Cindy and Derron are heavily taped to chairs, their arms to the arms of the chairs, facing each other. Adam walks over to Cindy and pours water on her as well. Cindy wakes

up and is screaming in pain. Adam smacks her in the face and she begins to whimper. Adam walks slowly toward Derron with knife drawn.

DERRON

Why are you doing this? Who are you, you motherfucker? I'll give you whatever you want! Do you want money, drugs? Just let us go.

CINDY

(continuously)

Help!

Adam grabs Derron's hand and put the knife to his finger, slowly cutting it off.

DERRON

(screams)

HELP! HELP! ANYONE! MOM!

Adam puts his finger up to his mouth, making the quiet gesture.

DERRON (CONT'D)

Please man, stop!

Adam cuts off another finger. Derron screams. Adam shoves the severed thumb into Derron's mouth. Derron spits it out. Adam cuts off the rest of Derron's fingers from the same hand and strings them together into a necklace. He lifts up the necklace in front of screaming Derron's face, removes Derron's bling, and replaces it with the new necklace.

A look of shock comes across Derron's face. We then show Derron's bloody stump. Adam raises the knife in the air.

DERRON (CONT'D)

I don't care man, you can fuck the girl. Just don't kill us!

Adam puts the knife to Derron's throat.

DERRON (CONT'D)

Wait!

Adam cocks his head slightly.

DERRON (CONT'D)

I film myself when I have sex!
You're not going to get away with
this!

Adam leans in to whisper into Derron's ear.

ADAM

(whispering)

Okay, I will fuck her.

Adam's hand quickly reaches into Derron's mouth and grabs his tongue. He takes his knife and cuts off Derron's tongue. Derron squirms and screams as blood gushes from his mouth.

Adam takes the severed tongue and walks toward Cindy. She begins to squirm and scream. Adam puts the severed tongue between her legs and slowly stabs her in the heart.

Adam then unties her body, picks her up and puts her on the bed. He then pulls a condom out of his pocket. He has sex with Cindy's dead body and comes almost immediately. He then takes off the cum filled condom, ties it and puts it in his pocket.

He then gets up and walks toward Derron and grabs the microphone. Adam wraps the cord around his own hands.

ON CAMCORDER - LOW ANGLE

The REC and TIME CODE appear on the screen as Adam FACES CAMERA.

Adam strangles Derron as blood drips from his mouth. He twitches a bit and then dies. Adam wraps the cord around Derron's neck a few times and then shoves the microphone into Derron's mouth. Adam faces the camera and takes a bow. He walks to the door and turns off the lights. Screen goes black.

EXT. HOUSE - NIGHT

Seen from behind, Adam is walking away from the house as he stuffs his mask, gloves, stethoscope and knife into a bag.

EXT. ALLEY - DUSK - CONTINUOUS

Adam climbs over a wall.

EXT. BACK YARD - DUSK - CONTINUOUS

We follow Adam from behind as he walks through the back yard to the back door of the house. He sneaks in and walks through the dark house. He gets to a door and opens it.

INT. ADAM'S ROOM - CONTINUOUS

He puts his bag down in his closet.

We see his hand grab a journal off of the desk. The journal has MY PURE JOY written across it.

Adam sits down on his bed and start to write in his journal.

ADAM (V.O.)

Entry 13: I am the first and the last, the alpha and the omega, in an unreal world of actors. Boys playing men, guys playing bitches. No one knows what they are or who

I am, but they will always know -
I am. I am grotesque. My skin is
porcelain and my true face is my
mask. When the last breath of life
is spit from a man's chest, I take
it from him. And I pierce her
innocence like the ripe fruit of
the harvest, before it turns and
sickens me. I have come to take
what is already dead. I am death's
lover, a necromantic, and death
never fakes an orgasm. I am the
judge Osiris, and I fucking hate
rotten poseurs and their horrible
rhymes. I will impose Draconian
law upon all that have wronged me.
I am the taker of lives. I am Adam
and he was Derron.

Adam turns off the light and gets under the covers, he
falls asleep with a smile on his face.

INT. ADAM'S BEDROOM - DAY

Adam wakes up. His hair is a little messy. He stands up
and walks out of his room.

INT. HALLWAY - CONTINUOUS

Adam walks down the hall and walks into the bathroom.

INT. BATHROOM - CONTINUOUS

Adam turns on the water on the bathtub, feels it a little
and makes sure it's warm. He takes off his clothes and
sits on the toilet. He takes his phone out of his pants
pocket and sees he has a missed call from Chris. He

send's Chris a text saying "Sup?" After a few seconds Chris calls him. Adam answers.

CHRIS (O.S.)

(over phone)

Hey fool, I gotta talk to you!

ADAM

Dude I'm takin a shit. Lemme text you.

CHRIS (O.S.)

(over phone)

What?

ADAM

Dude I'm takin a shit. Lemme text you!

CHRIS (O.S.)

(over phone)

Fool, I can't hear you.

ADAM

The cell reception in my house sucks balls, bro. Let me text you.

CHRIS (O.S.)

(over phone)

Dude, I can't hear you. Text me!

Adam sends Chris a text saying "sup" again.

Chris sends back a text saying "just watching the news with my bro somebody murked Derron and Cindy last night!"

Adam sends a text back saying "WTF"

Chris calls Adam again. Adam answers the phone.

CHRIS(O.S.) (CONT'D)

(over phone)

Dude!

ADAM

Fool, I have horrible reception in my house. It's like a rule, when you have GayT&T you can't get coverage in your house or some shit. I think its like a plot to get you to pay for their home phone service, dude. But anyways I'm about to get in the shower. I'll call you after.

CHRIS (O.S.)

(over phone)

What? You're dropping out. Hit me up later and we'll match up!

Adam hangs up the phone. He puts his phone down and gets up. He wipes and then flushes and closes the toilet lid. He then climbs into the bathtub. The bath tub is sort of full. Adam puts his head under water for a second then takes it out. He lays down in the bath until it fills. When it fills he turns off the water. There is a knock on the door.

ADAM'S MOM (O.S.)

Adam! I need to get in there.

ADAM

Just a second, Mom. I'm almost done.

ADAM'S MOM (O.S.)

Hurry up! Your brother is coming over for dinner tonight. Oh, and clean your room!

ADAM

OK.

Adam puts his whole head underwater again.

INT. ADAM'S BEDROOM - LATER

Adam has gotten dressed. His mom knocks on the door and comes in. She is holding a newspaper.

ADAM

What's up?

ADAM'S MOM

Have you seen the news?

ADAM

How would I see the news in the bath? What's up?

ADAM'S MOM

The Police are saying there is a serial killer in our town. The Serial killer killed that new kid Billy Thompkins and his entire family two nights ago, and last night apparently killed your friend Cindy and her boyfriend. The police are saying they have video footage of the killing last night. They showed a picture of the killer's mask.

She shows Adam the phot of the masked killer in the newspaper.

ADAM

Cindy is dead?

ADAM'S MOM

I know this must be rough for you.

Adam hugs his mom and pretends to cry on her shoulder.

ADAM'S MOM (CONT'D)

I can't believe people can be so sick. It's not safe to be out anymore.

ADAM

I need to go to Chris's house.

ADAM'S MOM

I don't want you going out. It's not safe. There's a serial killer!

Adam stops hugging his mom and wipes off his eyes with the back of his hand.

ADAM

I need to be around someone who would understand. You don't know what I'm going through.

ADAM'S MOM

But it's not safe.

ADAM

I can take care of myself, Mom. I need to be around friends right now. Can you just fucking understand that?

ADAM'S MOM

I know you are upset but that doesn't give you the right to talk to me like that.

ADAM

Okay.

ADAM'S MOM

Okay... But be safe. And be home in time for dinner..

ADAM

Okay.

ADAM'S MOM

I do want you to be safe, so
here...

She hands Adam some pepper spray

ADAM

Cool. Thanks, Mom.

ADAM'S MOM

Be careful.

Adam's mom leaves the room. Adam takes out his phone and
texts Chris: "Imma swoop thru now"

INT. CHRIS'S ROOM - LATER

Chris, Steve, and Adam are all sitting in the room. The
room is a little smoky. Chris is packing a bong.

CHRIS

Dude, shit is nuts. I just saw
them yesterday!

ADAM

I know, right?

STEVE

Yeah. The cops are saying the
killer is like demented or some
shit. I don't know. I was pretty
faded when i watched the news
report. But his mask looked
fucking awesome! They showed a
clip from a video of the killing.
It's nuts, man. They have like no
leads at all on who it might be.

CHRIS

It's pretty crazy how they got the video. Apparently Derron had a camera inside a stuffed animal on his dresser. He was filming them having sex for like a sex tape or something. Sex tape turned snuff film!

ADAM

Fuck, man...

CHRIS

I'm sorry bro. I know it must be hard on you. I know you really liked her. Are you alright?

ADAM

Yeah man, I just needa blaze.

CHRIS

Hold up. I'm packin' this shit.

STEVE

Why can't we just smoke a blunt?

CHRIS

I like bongs.

STEVE

Yeah, I bet you like sucking on long hard shafts until it releases white stuff into your mouth.

CHRIS

Lick Ass.

ADAM

You would like it too much if he did.

CHRIS

Here, Adam, you can have greens.

Chris hands Adam the bong and he takes a bong rip. The bong is passed around.

CHRIS (CONT'D)

Yo, fool! I just watched the goriest movie ever last night?

ADAM

What?

CHRIS

Hold up...

Chris takes a bong rip and then coughs a little.

CHRIS (CONT'D)

"Darde Divorce"! That shit is so terribly acted, like probably the worst acting ever. Like I'm not really even sure what the movie is about or if half of the characters were speaking English. But there's a part in the movie where this dude hits this one fool, who is tied up in, the face with a shovel and he knocks off the guys jaw, and then he cuts off the dude's fingers and the top of the dude's head and then eats his eyeball!

ADAM

Woah!

STEVE

Where was I for this?

CHRIS

You knocked out! You were way too drunk after the party!

STEVE

Oh yeah... Fuck! I missed out.

CHRIS

Crucially.

Steve takes a hit from the bong.

ADAM

I gotta peep that movie!

CHRIS

I'll let you borrow it! Don't trip! What'd you do after the party anyway? You did take off in a hurry.

ADAM

I went home.

STEVE

Didn't you get into a fight with Derron last night? I do remember that, or maybe I was drunk.

CHRIS

No, he did then he left.

ADAM

Yeah and I got pissed off and left to go home.

CHRIS

You sure you didn't leave to go to Derron's house and kill him?

Everything goes silent. Adam's eyes widen. Chris laughs.

STEVE.

That wasn't fuckin' funny, bro, He just lost the girl he loves to a deranged killer. Dont even joke like that.

CHRIS

Sorry, bro, I though it was funny. I was comin' up with an epic story. Man, I'm faded. He obviously didn't kill them.

STEVE

You are so fuckin' insensitive, man.

ADAM

Dude, that was fucked up. You freaked me out for a second. I thought that was something people might think for a second there.

CHRIS

It's no biggie, bro. You will probably just be questioned a little by the police.

ADAM

Why?

CHRIS

Well, you do have a motive! Not like you did it though, man. It doesnt matter. They will probably just talk to everyone who was at the party and shit.

ADAM (V.O.)

Fuck! And everyone saw me and Derron have a fight. I need a fall guy.

STEVE

Why the fuck are you talking about this, Chris?

CHRIS

Well, I just want him to have a heads up so he isn't surprised when they ask him shit. I mean they already called us to come down to the station tomorrow.

STEVE

True.

ADAM

Dude, I dont wanna think about Cindy right now. Can we talk about something else?

CHRIS

How about "Darde Divorce"? Shit really was gory as hell. 'Bout an ex-husband killing his ex-wife.

ADAM

Are you sure it's gorier then "Premutos: Lord of the Living Dead?"

CHRIS

It's way gorier because it actually looks realistic.

STEVE

I dunno, "Premutos" was pretty fuckin' dope! They had a body count meter.

CHRIS

This serial killer has a body count, bro!

ADAM

Yeah?

CHRIS

Yeah man, they attached him to like 20 different kills. At 13 different places. Man if I was him I'd kill another time because 13 is unlucky as hell.

Adam takes a bong rip.

ADAM

You are way too superstitious.

STEVE

They are probably gonna end up making a movie about this guy!

ADAM

You really think so?

Chris takes a bong rip.

CHRIS

Fuck yeah. They are saying this guy is demented as hell! I mean he killed twice in the past two days and he doesn't even discriminate about who he's going to kill. Men, women, children, teenagers... Everyone's fucked! I bet he would even kill a dog if someone had one.

ADAM

I doubt he would kill a dog. That is way too sick. Killing a dog is horrible.

CHRIS

What and killing people isn't?

Chris and Adam look at each other for a second. Steve grabs the bong and looks at it.

STEVE

This shit is done.

ADAM

What is?

STEVE

The bowl.

CHRIS

Well, pack another bowl then!

STEVE

Nah!

CHRIS

I thought you were matching, bro.

STEVE

I am but I'm gonna twist a blunt, dude. Fuck your faggoty bong. It doesn't even hit right.

ADAM

What we really need is a vaporizer. I wanna get a volcano!

CHRIS

Those things are dope as fuck!

STEVE

They get you lifted as a motha fucka. You're not ready!

ADAM

I'm ready!

CHRIS

You sound like SpongeBob. I am ready! He says that shit a lot.

ADAM

What the fuck are you doing
watching SpongeBob?

CHRIS

That shit is so for the chiefing!
Let me break it down to you, bro.
Talking sea creatures, bright
colors, funny voices, lots of
weed... the show is brilliant when
you are faded.

ADAM

SpongeBob would be dope if it was
gory!

Steve thinks about it for a second and then laughs

STEVE

Gorebob Bloodpants?

ADAM

Hell yeah!

CHRIS

Steve, twist up.

STEVE

Aight, break down the blunt for
me, though.

Steve hands Chris the blunt and he guts it. He dumps the
tobacco into the trash. Chris hands him back the blunt
and he starts twisting it.

ADAM

Just think about it. Wouldn't
SpongeBob be way dooper if Patrick
killed SpongeBob or fucked him up?
Or even if they both tortured
Squidward. I mean think of all
your favorite kids' movies and

then imagine if they were gory.
Are you telling me you wouldn't
watch a rated R version of "Mary
Poppins" where Ms.Poppins gets
naked in some scenes and brutally
kills all the kids she's
babysitting? Now that would be for
the chiefing.

CHRIS

No, that would be for Andrej
Romanovic Evilenko or John Wayne
Gacey.

They all laugh.

STEVE

Dude, I would watch that movie.
That sounds dope as hell!

CHRIS

Fuck yeah. The kids' version of
the film and the adults' version
of the film.

ADAM

Steve, you ever watch "The
Simpsons"?

STEVE

Not really anymore, why?

ADAM

How dope would an Itchy and
Scratchy cartoon be. I wish that
was a real tv show. They totally
fuck each other up, man! Now
that's what I call a cartoon!
Wanna watch a movie? I'm down for
"Nekromantik".

CHRIS

The thing is Adam, you only watch gory stuff.

ADAM

That's not true.

CHRIS

Well, lately.

ADAM

So?

CHRIS

That shit is warping your mind bro! It's like desensitizing you.

ADAM

How so?

STEVE

You are talking about watching more gory movies after the love of your life was brutally murdered. I dunno... maybe I just find it weird you want to watch a movie about having sex with dead bodies after she's dead.

ADAM

Just because Cindy died, doesn't mean I am going to change who I am. Watching "Nekromantik" has nothing to do with her. These movies are who I am. I love movies. I always have.

CHRIS

I guess so, man. Just don't go getting any ideas from "Nekromantik". I don't wanna see you on the news for grave robbing

and fucking a dead body! You know, after everything I just figured you'd want to watch a comedy or something.

ADAM

I'm down. How about "Club Dread".

Steve laughs.

STEVE

That shit's gory as fuck, too, but I'm down.

ADAM

Dope. I need to take my mind off of everything, man. I just need to watch a movie. You know, to escape?

CHRIS

Yeah, bro, I understand, but if you keep watching movies all the time you are gonna blur the lines between movies and reality.

ADAM

You think so?

STEVE

Nah, man, he is just fucking with you. Movies and weed cure all pains. Even pains of the heart.

CHRIS

Tell that to BBC.

ADAM

BBC? What the news?!?!

STEVE

No bro, he means Big black cock.

CHRIS

No Fucktard! I mean Big Bob
Carter, haven't you seen "The
Hills Have Eyes?"

STEVE

Nope! But I saw "The Hills Have
Thighs!"

They all laugh.

ADAM

And if shit wasn't bad already, my
fucking brother is coming home for
dinner tonight.

STEVE

Woah!

CHRIS

Fuck ,dude, I forgot you even had
a brother!

STEVE

When is the last time you saw him,
dude?

ADAM

Before my dad died. Joe left home
and never came back. Never even
called.

CHRIS

Well he came back for the funeral
right?

ADAM

Nah, I haven't seen him since
before my dad died. And that was
like 5 years ago. My mom called
him but he never even fuckin' came
home.

CHRIS

Well, he's home now isn't he?

STEVE

Fuck it, man, it's never too late to try and build a relationship with him.

ADAM

I guess.

CHRIS

Is that fuckin' blunt ready yet? Look at Adam...

Adam looks very upset.

CHRIS (CONT'D)

He looks like he needs a blunt.

STEVE

Yeah. Sorry. I got side tracked. This shit's ready. You got a lighter?

CHRIS

Let me spark it.

STEVE

Fuck that! I twisted it.

Chris pulls out a lighter and lights the blunt for Steve.

CHRIS

Because pretty ladies don't light their own blunts.

STEVE

Lick ass.

ADAM

You fools are ridiculous.

CHRIS

Nah, we're not. We're exactly like you! We're all like the same person, man! It's like some crazy shit. Who knows... maybe you've been tripping out so much you don't realize that we don't actually exist.

ADAM

And you say I watch too many movies! I've seen Fight Club!

STEVE

I'm Tyler Durdan!

CHRIS

No, I'm Tyler Durdan!

ADAM

I call shenanigans!

INT. ADAM'S HOUSE - KITCHEN- LATER

Adam walks into the kitchen. His mother is there, making a salad.

ADAM'S MOM

Adam, Joe just called. He is going to be home any minute now. Go wash up.

ADAM

Why? I'm clean.

ADAM'S MOM

I said wash up!

ADAM

Fine.

Adam walks over to the bathroom.

INT. BATHROOM - CONTINUOUS

Adam turns on the water in the bathtub, feels it a little and makes sure it's warm. He takes off his clothes and enters the bath. Adam is holding a knife. He plays with the blade on his skin while he waits for the bath to fill up. As the water fills he dunks the knife into the water. He closes his eyes and there is a flash of light.

INT. ADAM'S FATHERS ROOM

ADAM'S FATHER, A very sickly looking older man, is laying in bed and Adam is sitting in a chair beside him. 'Driller Killer' is playing on the T.V.

ADAM

Can we watch something else? I'm getting sick of horror movies.

ADAM'S FATHER

But this was one of the first slasher movies ever made.

ADAM

Really?

ADAM'S FATHER

Yup, when I was younger I saw this one in theaters with my friends and we were in a theater that held 100 people. By the time the film was over we were the only ones left in the theater.

ADAM

Why'd everyone leave?

ADAM'S FATHER

At the time the film was considered too violent! See that's the fucking thing, Aadam. If you

want people to remember something
you have to shock them or scare
them. The only way to get through
to people is through fear.

ADAM

What about through comedy?

ADAM'S FATHER

No! People only truly remember
what scares them. Dread and fear,
that'll stick with you forever. If
you really want to impact
someone's life you have to terrify
them.

ADAM

I guess you're right.

ADAM'S FATHER

These horror movies. They are
going to stick with you forever,
because you fear them.

INT. BATHROOM - CONTINUOUS

Adam's Eyes open. He has gotten a bit side tracked and
the bathtub overflows.

ADAM

MOM! THE BATH!

Adam puts on a towel, and turns off the faucet. He then
puts his knife under the pile of his clothes. His mom
rushes in. She is more upset than she should be.

ADAM'S MOM

Oh my God! Oh my God! What
happened?!

ADAM

Mom, it was just an accident.

ADAM'S MOM

(hysterical)

Don't you know how to turn off the faucet? Are you an idiot? God damn it!

ADAM

You know what? Fuck you!

ADAM'S MOM

Why don't you take showers like a normal person?

ADAM

Why don't you shut the fuck up and help me mop this up?

Adam's mom starts to clean up and Adam begins to walk out of the bathroom.

ADAM'S MOM

Oh no! You did this and you are going to have to mop it up with me! I'm not cleaning it up alone! I am not your maid

ADAM

Jesus Fucking Christ! I was just going to throw on some clothes.

ADAM'S MOM

Well, hurry up.

Adam leaves the bathroom. His mother wipes up a little of the water with a towel. Adam re-enters after a minute wearing shorts and a T-shirt.

ADAM'S MOM (CONT'D)

You clean up the rest. I mopped up enough of it.

ADAM

What?

ADAM'S MOM

I said I mopped up enough of it.
Here's a towel.

She hands Adam a towel.

ADAM'S MOM (CONT'D)

Now mop it up.

ADAM

Fine.

Adam begins to mop a little up.

ADAM'S MOM

Mop up behind the toilet too.

ADAM

I know! Shut the fuck up! I swear
to god, just shut your fucking
mouth.

ADAM'S MOM

Do not talk to me like that! I am
your mother! Why do you always
think you can talk to me like
that? I just want to make sure you
mop everything up so it doesn't
warp the floor.

ADAM

Okay! All right! I get it! I'll
mop it all up. If you say anything
else I swear I will hurt you.

ADAM'S MOM

Adam! I helped you mop up! I just
need to make sure you get

everything, you little fucking
brat!

Adam bends down to where his clothes are and reaches under them and pulls out the knife. He keeps it in his hand closed.

ADAM

Shut up.

ADAM'S MOM

What is that?

ADAM

A knife. Now shut up.

ADAM'S MOM

Why do you own a knife?

ADAM

Another fucking word and I will
stab you in your fucking jugular.

Adam's Mom looks shocked.

ADAM'S MOM

If your father were here to see
this.

ADAM

Well he isn't, is he? Now I'm
going to mop this shit up but if
you don't shut the fuck up and
leave me alone, the bath water
won't be the only thing I'm
mopping up.

ADAM'S MOM

Why do you think acting like this
is funny? I know you aren't
serious, but I don't get why you
think this behavior is okay. It's

because of all those awful movies
you watch isn't it?

ADAM

Keep talking and your jugular
isn't safe.

ADAM'S MOM

You need to treat me with respect.

ADAM

You need to leave me the fuck
alone.

Adam's mom shakes her head, sighs and leaves the
bathroom.

ADAM'S MOM

Just put the towel in the washing
machine when you are done.

Adam laughs. He looks at the knife in his hand and
continues mopping up the water on the ground with his
foot.

INT. ADAM'S ROOM - LATER

Adam is watching TV and everything is moving in FAST
MOTION. The doorbell RINGS and everything SLOWS DOWN.

ADAM'S MOM (O.S.)

Adam, your brother is here!

ADAM (YELLING BACK)

Like I give a fuck! I'm watching a
movie.

ADAM'S MOM (O.S.)

Come say Hi!

Adam walks out of the bathroom and puts the knife in his
pocket.

INT. FRONT ROOM - CONTINUOUS

Joe and Adam's Mom are hugging. Adam walks up and Joe makes a motion to give Adam a hug. Adam rejects the hug.

ADAM

Lick ass, Joe. Mom, when's dinner?

Joe and Adam's Mom look surprised and a little angry.

ADAM'S MOM

Soon.

ADAM

Well, I'll be in my room.

Adam exits the room.

ADAM'S MOM

I am sorry about that.

JOE

It's ok, I understand. I wasn't really around. I get it.

ADAM'S MOM

It's not just that, he's acted strange ever since your father died. It doesn't help that one of his friends died yesterday too. I don't know how to deal with him sometimes though. Ever since your dad died Adam has been so verbally abusive. I try to put up with it but it's so painful sometimes. He totally ignores the things I do for him.

JOE

Well, he is still a teen. It's not your fault he acts this way. You just need to take him to therapy

or something. He's been through a lot. He probably needs to talk to someone about it.

ADAM'S MOM

You don't think I've tried that? He refuses to go. Well, enough about him! I'm sorry this is how you had to be greeted... with these problems.

JOE

It's okay mom.

ADAM'S MOM

I've missed you! How have you been?

JOE

I've been good. I've just been...

CAMERA PANS to the hallway where you see Adam standing in the middle of the hallway listening in.

JOE (CONT'D)

...working all the time.

INT. DINING ROOM - LATER

Adam and his mother and Joe are all seated at the dinner table. Food is laid out. They are all eating steak. Through out the scene Adam is focused on his steak. Cutting it.

JOE

Hey Adam, how have you been, bro?

ADAM

I've been alright, man. Why do you care?

ADAM'S MOM

So Joe, where have you been working?

JOE

Oh, I've been working at a restaurant.

Adam cuts a thin strip of his steak but doesn't eat it.

ADAM'S MOM

What restaurant?

JOE

A nice Italian place called Don Corlione's.

Adam chuckles.

ADAM'S MOM

Ooh! Maybe we will come by sometime.

ADAM

(Under his breath)

Maybe not.

Adam cuts another thin strip of his steak but doesn't eat it.

JOE

You guys should definitely come by! It's a tad pricey so I'll make sure your meal is comped!

ADAM'S MOM

We would love to. Right, Adam?

ADAM

Not really.

ADAM'S MOM

Adam!

ADAM

Fine... maybe.

Adam cuts another thin strip of his steak but doesn't eat it. The steak looks a little bit more cut up now, as if Adam has just been continuously cutting small strips of steak.

JOE

Mom, honestly you would love it there!

ADAM'S MOM

I bet! So anything else new?

JOE

Well, I've been seeing this girl... It's funny so much has changed since I last saw you but nothing that important. I did lose my place though... I was actually going to talk to you about that. Until I find another place do you think you'd mind if I came home for a while. It wouldn't be longer than a month or so. I don't want to impose or anything.

ADAM'S MOM

Oh! Of course! That would be fine! We had to move after your dad died because we weren't making two incomes anymore, so there's only two bedrooms. So you would have to share a room with Adam, but I would love to have you home for a while. I've missed you, Joe.

Adam cuts another thin strip of his steak but doesn't eat it.

JOE

Are you sure?

ADAM'S MOM

Of course.

JOE

I don't want to be a burden.

ADAM'S MOM

Really it's fine, Joe.

JOE

Adam, are you okay with that?
It'll give us some time to bond.

ADAM

No. So you didn't come to Dad's
funeral for nothing that
important?

JOE

What do you mean?

ADAM

Well you just said over the years
you weren't really doing anything
that important.

Adam cuts another thin strip of his steak but doesn't eat
it.

ADAM'S MOM

Why does it matter, Adam? He is
here now! You guys can become
close!

ADAM

Shut the fuck up! He isn't fucking
family. He abandoned this family!

JOE

I was going through my own things.
Don't act like dad getting sick
only affected you!

ADAM'S MOM

Can we please stop! I am just
trying to have a nice family
dinner. For once! How often are we
all together?

JOE

You're right, Mom. I'm sorry.

ADAM'S MOM

Thank you, but you know it's not
just you.

JOE

I know but I'm choosing to not
engage now.

Adam cuts another thin strip of his steak but doesn't eat
it.

ADAM

That's just like you, running away
from your fucking problems again.
You abandoned this family.

JOE

No, I did not.

ADAM

You abandoned this family!

JOE

I feel bad for leaving but what
the fuck else do you want me to
do? I'm here now aren't I? I can't
just change the fucking past.

Adam cuts another thin strip of his steak but doesn't eat it.

ADAM

People don't fuckin' change! A person's actions show us who they are!

ADAM'S MOM

BOYS! CALM DOWN. Can we just please be pleasant with one another?

Adam cuts another thin strip of his steak but doesn't eat it.

Adam's Mom starts to cry a little bit.

JOE

Will you just stop? You're making her cry.

ADAM

No.

Joe

Look, Adam. I am sorry.

ADAM

Oh, you're sorry. Mom, he is sorry. Hear that, Dad? He's sorry. Sorry totally fixes everything...

ADAM'S MOM

Adam, stop it!

Adam

Fine.

Adam cuts another thin strip of his steak but doesn't eat it. The steak is completely cut to pieces now. Adam drops his silverware on the plate.

ADAM (CONT'D)

Actually no, I will not stop. Mom, you expect me to share my fucking room with this motherfucker when he abandoned us. Where was he when dad was sick? Where was he when dad died?

JOE

I was in rehab, Adam! Do you really think dad only affected you? He changed all of our lives. I couldn't be at home. I couldn't see him like that. Even though me and dad never got along, I couldn't see him like that.

ADAM

(crying)

Mom was always at work. You left home. I was left here with dad. He was my hero, you know? Do you know how hard it is to watch your hero wither away in front of you? I watched him go from a big strong guy, he was like super man, to a fuckin concentration camp victim. He use to be our baseball coach! Now all we could do together is watch movies. That's all we did. Watched movies. They were our escape. Dad could still talk about the movies better then anyone else. His favorites were horror. I would come home everyday from school and go to his room and we would watch a movie. As he got sicker he wouldn't be able to even get through the full movie

anymore. The sicker he got the more he asked about you. He would ask me where you were. What was I suppose to say? I didn't know. Then one day I came home from school and went to his room, like I did every day before it, and he wasn't there. I screamed "Dad!" a few times and he didn't answer. Then I wandered into my room and there he was. Laying on the floor. Holding my baseball glove. I nudged him a little. I thought he was joking. But he wasn't. He died in my room. With no one there. And the last thing he wanted to do was play catch with his boys. I was just a kid when this happened. But you were the one who couldn't see him like that.

JOE

Adam... I didn't know. I was on drugs. I sobered up. I didn't know you had to go through that.

ADAM

Well, fucking save it. I don't need you to feel sorry for me. You should have been here, you weren't. That's it.

ADAM'S MOM

Adam, he is here now and trying to be a part of this family.

ADAM

What fucking family? Let me ask you, is it nice?

ADAM'S MOM

Is what nice?

ADAM

Living in a fantasy world, because you live in this fucking fantasy world, and in it we are still a family. Well, we're not a fucking family. We haven't been one since dad died. We're as fuckin' dysfunctional as they come.

JOE

Is this how he has been acting? You let him talk to you like this?

ADAM'S MOM

Yes.

ADAM

How I've been acting? Fuck you, you fucking fuck!

JOE

Adam, you need to calm down.

ADAM

Look who finally decided to act like a part of this family. Go fuck yourself! I'm out of here.

Adam stands up.

JOE

Sit the fuck back down!

ADAM

Make me.

JOE

I am not afraid of you, Adam. Maybe this works with Mom but

you're just a whiney little bitch.
Sit the fuck back down.

ADAM

Or else what?

ADAM'S MOM

Sit down, Adam. I just want to
have a nice dinner with my family.
It's the first time were all back
together. Do you have to ruin it?

ADAM

I don't want to hear your fucking
voice anymore. Can you both just
shut the fuck up.

ADAM'S MOM

Adam...

ADAM

Shut your fuckin' mouth before I
shut it for you.

JOE

Oh, so you think you're real tuff.
Threatening a woman? If only Dad
were here to set you straight.

ADAM

How the fuck would you know what
Dad would do? Dad would whoop your
ass for missing his fuckin'
funeral, that's what he would do.

JOE

Look, I am sorry, Adam, but you
don't have to throw a temper
tantrum. Act like an adult.

ADAM'S MOM

Adam, your brother is sorry. Can we all just finish dinner in peace.

ADAM

Sure.

Adam sits back down.

ADAM'S MOM

Thank you, Adam. And if you still want to, Joseph, you can stay here.

JOE

I would love to, but it's only till I get back on my feet. Don't you worry.

Adam laughs.

JOE (CONT'D)

What is so funny?

ADAM

I'm just picturing stabbing you repeatedly. Not in a vital spot so it would kill you instantly, but in many different spots so you would die of blood loss and pain instead of instantly. I'd let you slowly bleed out.

JOE

What the fuck did you say to me?

ADAM

I would let you slowly bleed out.

JOE

I'll fuck you up, Adam. I'm your older brother. Fuckin' remember that.

ADAM

I would let you slowly bleed out.

Adam stands up and leaves the dinner table.

ADAM'S MOM

Where are you going?

ADAM

Out.

ADAM'S MOM

Where?

ADAM

To Chris'.

ADAM'S MOM

You were just at Chris'

ADAM

Like I give a fuck.

ADAM'S MOM

Yeah, well, you spend all your time there and I haven't even met the kid.

ADAM

Bye.

Adam leaves the room.

JOE

What the fuck was all that? He needs help.

ADAM'S MOM

I've sent him to therapy but he acts completely fine in front of therapists. He just talks normally and about movies. He doesn't mention any of his problems.

JOE

Does he usually threaten violence like that?

ADAM'S MOM

Yeah, but he would never actually hurt anyone.

JOE

Has he ever laid a hand on you?

ADAM'S MOM

No. He has never hurt anyone or anything, nothing about fighting at school or anything...I don't understand why he owns a knife, though. Probably to feel tuff or maybe he is afraid of the person who killed his friends.

JOE

How do you know he owns a knife?

ADAM'S MOM

He pulled it out on me and threatened me with it today when I asked him to clean up the bathroom after he accidentally flooded the bathroom and didn't want to clean it up.

JOE

He pulled a fucking knife out on you, Mom, and you didn't call the cops?

ADAM'S MOM

He is just stressed out! He isn't abusive physically.

JOE

Well, he sure is verbally. Verbal abuse is still abuse and a knife threat, no matter how serious, is still a threat against someone's life. How do you know he would never actually go through with it, Mom?

ADAM'S MOM

I just know, Joseph. And he didn't pull the knife on me. He just had it closed in his hand and made threats.

JOE

You sound like a battered wife again. He is turning into Dad.

ADAM'S MOM

No, he isn't... he is just upset some of his friends died.

JOE

There you go making up excuses for Adam, just like you use to for Dad. It runs in this family. How do you know he isn't going to start hitting you like Dad used to?

ADAM'S MOM

Adam is a kind soul. He is just upset.

JOE

He is his father's son.

ADAM'S MOM

Don't say that...

Adam's mom starts crying. Joe gives her a hug.

JOE

It's gonna be ok, Mom. I'll be here awhile, I'm going to change up the dynamic. I'll make sure he behaves better. He needs therapy again. A good therapist. But the first thing he needs is for us to take that knife away from him.

INT. ADAM'S ROOM - MOMENTS LATER

Joe and Adam's mom are searching through Adam's room. After looking for a while they stop.

ADAM'S MOM

He probably still has it on him.

JOE

True. Is that a journal?

Joe points to the journal Labeled "Mypurejoy" on the desk.

ADAM'S MOM

Yeah, that's Adam's journal. He has been writing in it a lot lately.

JOE

Why don't we take a peek inside to find out what has been going on with him lately.

ADAM'S MOM

How would you feel if someone read your private diaries?

JOE

I don't go around threatening peoples lives.

Joe grabs the journal.

ADAM'S MOM

You really shouldn't, Joe.

JOE

It will probably do us some good to know what has been going on with him. Maybe he has been having thoughts of suicide? He seemed off!

ADAM'S MOM

Fine. But just to make sure he is okay.

JOE

Of course.

Joe opens the journal.

JOE

(reading)

"Entry 1: I had been watching a lot of movies lately, more than usual, but what's funny is they just aren't as entertaining

anymore. I watch these gory horror movies and I sit here thinking, 'I could do that'."

ADAM'S MOM

He wants to be a film maker when he grows up.

JOE

That's nice, Mom. I'm gonna keep reading. "...and I sit here thinking, 'I could do that' I can challenge people's limits and minds. I can make something gory. I can kill people, too. Today I decided that watching these movies isn't enough for me. I had to go out and make something. I had to make art. I went out and bought a white mask and painted over it today. The perfect mask for a killer. I saw someone I didn't particularly like while I was at the store. She reminded me of my mom. I followed her home. After I painted over the mask I returned to their house. A look of shock came on the woman's face when I entered her house completely masked."

ADAM'S MOM

It doesn't say that.

JOE

Yes it does. Mom. He is sick!

ADAM'S MOM

Adam wouldn't hurt anyone.

JOE

(reading)

"I killed her "Ichi the Killer"-
style. Sliced off her nipples and
then cut her throat. The next one
will be more planned out. When I
got home I threw my mask in the
closet. Tomorrow night will be
Jason Voorhees themed. Machete
time!"

A look of shock comes across Joe and Adam's Mom's face.

ADAM'S MOM

Adam wouldn't... he is probably
just writing a story.

JOE

You said someone killed his
friends?

ADAM'S MOM

I know for a fact he wouldn't do
that. He was like in love with the
girl that died.

JOE

Well, why don't we read the last
entry then.

ADAM'S MOM

No.

JOE

Mom, we have to.

ADAM'S MOM

I don't want to know anymore.

JOE

Mom, we have to. "Entry 13: I am
the first and the last, the alpha

and the omega, in an unreal world of actors. Boys playing men, guys playing bitches. No one knows what they are or who I am, but they will always know - I am. I am grotesque. My skin is porcelain and my true face is my mask. When the last breath of life is spit from a man's chest, I take it from him. And I pierce her innocence like the ripe fruit of the harvest, before it turns and sickens me. I have come to take what is already dead. I am death's lover, a necromantic, and death never fakes an orgasm. I am the judge Osiris, and I fucking hate rotten poseurs and their horrible rhymes. I will impose Draconian law upon all that have wronged me. I am the taker of lives. I am Adam and he was Derron."

ADAM'S MOM

He didn't kill them.

JOE

Maybe you are right, but there's enough reasonable doubt here to warrant a search of his stuff... Did they have anything about the killer?

ADAM'S MOM

They showed what his mask looked like. He was caught on tape.

Joe opens the closet, sees the mask and picks it up. He turns and shows it to his mother.

JOE

Did it look like this?

ADAM'S MOM

(gulps)

Yes.

JOE

Are you sure?

Adam's mom starts crying.

ADAM'S MOM

Yes...

JOE

Mom, you need to call the police.

ADAM'S MOM

No. He is my son!

JOE

He is a fucking serial killer.

ADAM'S MOM

He is my son!

JOE

He is a fucking serial killer! You need to call the police on him. Mom, please! You are in denial!

ADAM'S MOM

No, Joseph, we need to give him a chance to explain...

JOE

Mom, call the cops. There is nothing to explain.

Joseph hands his mother his phone.

JOE (CONT'D)

I'll give you a moment before I
just call myself.

Adam's Mom sits down on the bed holding the mask and
breaks down crying. After a moment Joseph sits next to
his mom and tries to comfort her.

JOE (CONT'D)

It's gonna be okay, Mom. Just call
the cops.

Adam enters the room.

ADAM

Why are you calling the cops?

Adam looks at his mom. His eyes widen and focus in on the
mask.

JOE

We know what you did this summer.

ADAM

Oh, well I'm sorry I've been
smoking weed, Mom, but you don't
need to call the fucking cops on
me.

ADAM'S MOM

(crying)

Adam, you are a serial killer!

ADAM

No! I'm not. Mom, how could you
think that?

JOE

Adam, we read your diary.

ADAM

How much of it?

ADAM'S MOM

Enough of it.

JOE

You need help, Adam. We are going to call the cops.

ADAM

Over my dead body!

Adam lunges forward but Joseph gets up and puts Adam in a head lock.

JOE

Mom, call them now.

Adam's mom picks up the phone and dials.

ADAM'S MOM

Hello. My name is Jane. My son is the serial killer you guys are looking for... Yes, I will hold.

Adam kicks backwards and nails Joe right in the balls. Joe collapses and falls to the floor, releasing Adam. Adam pulls out his knife.

ADAM

Drop the fucking phone, Mom.

Adam grabs the phone and hangs it up. He then walks out of the room and returns with a duffle bag and places it at his feet.

ADAM'S MOM

Adam, the cops are coming. You cant just pack up and leave. You murdered tons of people! They will hunt you down. Please, Adam, don't fight this. You need to be committed to an institution. You're mentally ill!

ADAM

No fucking shit they'll hunt me down, bitch! You're the one whose fucking mentally ill if you think I don't know that. You would call the cops on me? You motherfucker. You would fucking call the cops on me? Your own fucking son!

JOE

Leave her alone. You are the monster, not her!

Joe starts to stand up. Adam looks down at the duffle bag and unzips it and grabs a baseball bat from inside.

ADAM

Have you ever played Marco Polo with a baseball bat?

JOE

What?

Joe moves closer.

ADAM

Joe wait!

Joe stops for a second then starts walking again.

ADAM (CONT'D)

Marco... Marco... Marco...

Joe keeps walking slowly towards Adam.

ADAM (CONT'D)

Just fucking say polo.

JOE

Put the bat down, Adam.

ADAM

No!

JOE

Give me the bat, Adam.

ADAM

MARCO....Marco! Just fucking say
Polo!

JOE

Give me the bat, Adam!

Joe walks close to Adam.

ADAM

Ok!

Adam swings the bat and connects with Joe's head, Joe clutches his head and then falls to the floor. Adam points the baseball bat into the air triumphantly as if he just hit a home run. He then squats down over Joe and looks up.

ADAM (CONT'D)

Dad, did you see that? A home run.
He never fucking said Polo!

ADAM'S MOM

Adam, what did you just do?

ADAM

I hit a home run... but don't
worry, that ain't the ball game.

Adam starts slapping Joe in the face to try and wake him up.

ADAM (CONT'D)

Damn, he is out cold! Wait..
There we go... he's coming to.

Joe starts to wake up. Adam helps him stand up and then drops to his knees and cuts both of Joe's Achilles tendons. Joe screams and falls back to the floor.

ADAM'S MOM

Oh my GOD!!

When Joe hits the floor, he is knocked out again. Adam watches this and then turns slowly and looks at his mother.

ADAM

You would really turn me in, Mom?

Adam stands up and starts moving closer to his mom. She slowly backs up.

ADAM'S MOM

I love you, Adam, but you need help.

ADAM

You wanted me to rot in prison?

Adam drops the bat and grabs his mom's head in both hands.

ADAM'S MOM

Adam no.

ADAM

It's okay mom. I forgive you for wanting me to rot in prison.

Adam kisses his mom on the forehead.

ADAM (CONT'D)

Because I am gonna make you rot in hell.

Adam slams his mom's head into the wall. She falls to the ground. He then gets on top of her and starts slamming her head into the floor.

ADAM (CONT'D)

(very calmly)

I only was going to kill people

who reminded me of you, mom, Not
the real you.

Joe takes hold of the baseball bat and starts to crawl
towards Adam.

JOE

Adam! Stop!

ADAM

(shakes his head)

Uh unh!

Adam slams her head into the floor harder and harder
until finally it busts open and brains spill out onto the
floor.

JOE

God no, Adam!

Adam turns and his eyes go directly to the baseball bat.

ADAM

You can't even stand up, dude, let
alone lift that.

Joe tries to lift the baseball bat but Adam kicks it out
of his hands.

ADAM (CONT'D)

I want you to eat her brains.

JOE

What the fuck! Why?

ADAM

I said I want you to eat your
mother's fucking brains like the
little mindless fucking zombie you
are!

JOE

You need help. I'm not a zombie,
Adam, I am your fucking brother!

Adam puts the knife to Joe's throat.

ADAM

I said eat her fucking brains or I
will cut your fucking throat right
now.

JOE

The cops are coming.

ADAM

Yeah, they probably are by now.
But you won't be alive to see them
if you don't eat her fucking
brains.

JOE

Adam...

ADAM

I said fucking eat them! You have
3 seconds to start or I will
fucking kill you. 1... 2... 3...
Time is up. Are you going to eat
or what?

JOE

I can't.

ADAM

You sick fuck! You thought about
it! You thought about eating them!
I'm just fucking with you, Joe.
I'm not that sick. I'm not going
to make you eat Mom's brains. Why
the fuck would I make you eat your
own mother's brains? That's just
demented. More importantly though,

why would I give you a fucking chance to live when I can just fucking kill you and frame you.

JOE

Adam, wait!

ADAM

No, Joseph, I'm not gonna hurt you. I'm not gonna -

JOE

Please, Adam...

ADAM

You didn't let me finish. I'm not gonna hurt ya, I'm just gonna stab you in the eye. Right in the fucking eye!

Adam stabs Joe in the eye and twists the knife. Joe dies instantly.

ADAM (CONT'D)

I spit on your grave!

Adam spits on Joe. He then stands up and grab's the journal and walks out of the room.

INT. LIVING ROOM - CONTINUOUS

A Fire is burning in the fire place. Adam stands in front of the fire and takes a few deep breaths. He looks at the journal one last time.

ADAM

My Pure Joy...

Everything goes quiet and all you can hear is CELLO MUSIC which continues through the next scene.

Adam throws the diary into the fireplace and it burns up. He stands there watching it burn. He begins to cry.

INT. ADAM'S ROOM

Adam is standing in his room and looks at both bodies on the floor.

He pulls the knife from Joe's eye. After a little bit of a struggle it comes out along with an eyeball. He then takes the eyeball off of the knife and drops it on the floor. Adam then puts the mask on Joe's face.

Adam then sits on the ground and lays his mom across his lap and holds her close.

You can see the Red and blue flashing lights of the cop car out of the window.

A YOUNG COP busts open the bedroom door with his gun drawn. He looks around and looks at Adam cradling his mother. He feels the pulse of Joe. He then stands up and talks into his shoulder radio. (MUSIC CONTINUES OVER)

The blue and red lights begin to fill the screen until they totally block them out.

ADAM'S MOM (V.O.)

(over telephone)

Hello. My name is Jane. My son is the serial killer you guys are looking for...

The SCREEN FLASHES BLUE AND RED until it goes OUT OF FOCUS.

INT. CHRIS'S ROOM

Adam, Chris, and Steve are all sitting in a circle, smoking a blunt.

CHRIS

Damn, dude. So your brother is a fuckin' serial killer. That is some heavy shit right there, man.

STEVE

Hell yeah, bro. Fuckin' epic. Do you need a blunt?

ADAM

Hell yeah, bro.

CHRIS

Are you matching?

ADAM

Fuck that, dude! My brother just killed my mom in front of me! You are chiefting me out.

CHRIS

Dude, I'm always chiefting you out.

ADAM

Chief me out and I'll tell you what it was like to stab my brother in the eye.

STEVE

You stabbed your brother in the eye? Do you feel bad about it?

ADAM

No, dude. He was a fucking psycho. I guess rehab really fucked him up. He killed so many people. He was wanted for 13 different cases.

STEVE

Epic, man! Epic! You should make a movie about him!

ADAM

I dunno...

CHRIS

What are you gonna do now, bro?

ADAM

Well, my dad paid for the house outright before he died, so I guess I am just going to live there alone.

CHRIS

That's some fuckin' Amityville Horror ass shit right there ,dude. Living in the ghost house!

Steve

Nah, dude, that's way more like "The Shining!"

ADAM

All I know is I need to take my mind off of all this shit, man. All this family stuff is ridiculous. I just need to relax, watch a movie. Something I can zone out to.

Chris

What did you have in mind, bro?

ADAM

I dunno, do you wanna watch "A Serbian Film" or "Irreversible?" Those would be good for my meditation time!

STEVE

Oh fuck yeah, those movies are gnarly!

ADAM

I think so. People's faces being smashed in with fire extinguishers always makes me happy.

CHRIS

I'm down, but have you seen "Tokyo Gore Police"?

ADAM

Yeah, but more importantly are you chieffing me out or what?

CHRIS

What was it like stabbing him in the eye?

ADAM

It was like... I dunno how to explain it. The best way is to say the feeling that fills you, when you feel this crunch of bone as the knife tears through flesh and you know the person's dead because you watched that last glimmer of life leave their eyes, and you get butterflies in your stomach. That feeling is like every movie kill scene you have ever watched combined. That feeling is a crazy calm of ecstasy where everything leaves and the only thing left is pure joy, my pure joy.

CHRIS

Woah, dude! I gotta fuckin' kill someone sometime!

STEVE

That shit was intense.

ADAM

Haha. Will you chief me out
already, bro. I wanna watch a
movie.

FADE OUT:

THE END